

AUA STUDY TOUR 2019: USA

A tale of two countries:

Sharing knowledge and experiences from HEIs in the USA



The Tour

The Tour's schedule at a glance	
New York	Washington DC
Monday 13	Monday 20
New York Academy of Art	The American University (group 1) & University of Maryland (group 2)
Tuesday 14	Tuesday 21
Borough of Manhattan Community College (group 1) & The New School (group 2)	Northern Virginia Community College
Wednesday 15	Wednesday 22
Stony Brook	International Education Council (IEC) and National Association of College and University Business Officers (NACUBO)
Thursday 16	Thursday 23
New York University (group 1) & Columbia University (group 2)	Georgetown University
Friday 17	Friday 24
Rutgers University	American Council on Education (ACE) and Department of Education and Congressional staff at Capitol Hill

- 13-24 May 2019
- 12 AUA members from England and Scotland
- New York, New Jersey, Washington DC, Maryland, Virginia
- 11 HEIs, 3 HE Associations, The Department of Education

Introduction

AUA Themes:

Theme 1	Theme 2	Theme 3
Student expectations, experience and success	Research and Teaching	Funding in Higher Education

Sustainability:

- Leadership and empowerment
- Funding in HE/ Financial challenges
- Relationship with local and regional communities

Reflections

- Experiences
- Opportunities
- Learning



[Photos from Tour members](#)

Leadership and empowerment

- Empowerment of tour participants
- Leadership shown by US staff
- Empowerment of students



Funding in HE/ Challenges

- Funding for US HEIs
 - State funding, fees
 - Grants, Loans, Work-Study, Scholarships
 - Parental contribution
- Challenges
 - Cuts to research
 - Linking estates, strategy and student expectations/ Quality of student experience
 - Impact at local level/ Widening participation
 - Policy and buy-in: Public university – public funding- public good
 - Funding from private sources



Relationship with local and regional communities

- Differing relationships reflecting the diversity of the sector
- Impact of widening participation and access on relationships with local and regional communities
- How institutions help their communities address societal needs
- Challenges faced by institutions in their relationships with the community



A wide-angle photograph of the main concourse of Grand Central Terminal in New York City. The image captures the grand architecture, including the iconic vaulted ceiling with its intricate details and the large, arched windows. The space is filled with people, some walking and others standing, creating a sense of a busy, historic transit hub. A large American flag is visible on the right side of the frame. A red horizontal line is drawn across the middle of the image, passing behind the text boxes.

Take part in an AUA Study Tour

‘an alternative perspective and insight into global higher education, benefiting your professional practice and your institution’ – AUA website